

SWCF

2026

SURABAYA WORLD CHORAL
FESTIVAL 2026

Artistic Director
Tommyanto Kandisaputra

26—29
Nov' 2026



**INFORMATION
BOOK**

FOR OVERSEAS CHOIR

(FOR CHOIR FROM OUTSIDE INDONESIA)

BANDUNG
CHORAL
SOCIETY

TK



Surabaya World Choral Festival 2025
November 2025
Director: Tommyanto Kandisaputra

A portrait of Tommyanto Kandisaputra, a middle-aged man with dark hair, smiling. He is wearing a brown blazer over a light-colored collared shirt. The background is a blurred outdoor scene with green foliage and a building.

Tommyanto Kandisaputra
Artistic Director of SWCF

Greetings!

Bandung Choral Society returns to Surabaya to present a choral festival: the 3rd SURABAYA WORLD CHORAL FESTIVAL, November 26-29, 2026.

Surabaya is Indonesia's second-largest city, filled with modern facilities, a metropolitan city that remains rich in tradition and culture. The city's face is filled with super-malls and business centers in the heart of Indonesia, but also teeming with a variety of traditional markets. Typical East Javanese and Madurese cuisine is readily available. Historic buildings and various old structures are well-preserved. Surabaya is a highly attractive choice to host the 3rd SURABAYA WORLD CHORAL FESTIVAL 2026.

In 2026, Bandung Choral Society returns to present the 3rd SURABAYA WORLD CHORAL FESTIVAL, November 26-29, 2026, to provide an international stage for school choirs, universities, and choral communities in Indonesia and around the world.

We invite choirs from across Indonesia and abroad to participate in the 3rd SURABAYA WORLD CHORAL FESTIVAL 2026. The Bandung Choral Society's excellent management will provide a memorable singing experience. Experienced and internationally renowned judges will evaluate the performances and provide suggestions and practical exercises to improve the quality of the participants' performances.

See you in Surabaya!!!

GENERAL SCHEDULE

TIME	ACTIVITIES	
November 25 Wednesday	Registration	
	Stage Rehearsal	
	Choral Workshop	Choral Masterclass
November 26 Thursday	Registration	
	Choir Exchange	Choral Masterclass
	Opening Ceremony	
	- Parade of Delegates - Special Performances	
November 27 Friday	Choral Workshop	Choral Masterclass
	Competition	
	- Solo Singing Competition - Open Category - Choir Competition - Non-Competition Category	
	Choir Exchange	Friendship Concert
November 28 Saturday	Choral Workshop	Choral Masterclass
	Competition	
	- Solo Singing Competition - Open Category - Choir Competition - Non-Competition Category	
	Choir Exchange	Friendship Concert
November 29 Sunday	Awarding Ceremony	
	Meet The Jury	
	Grand Prix Round	
	Closing Ceremony	

This schedule is still subject to change. Participations are expected to follow all activities.



BANDUNG
CHORAL
SOCIETY

bcs

AUDI

EAST JAVA

WEST JAVA

SOUTH
SUMATRA

LAMPUNG



ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the Surabaya World Choral Festival 2026 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a special opportunity to showcase the richness of their region on stage by wearing traditional costumes and attributes from their respective areas.

3. FRIENDSHIP CONCERT

This activity aims to build friendship among choirs. Participants will perform in a special concert designed for choirs to share information and interact with the audience.

Participation in this concert is **FREE** for all choirs. For registration, please contact the Bandung Choral Society admin. **Limited performance slots are available!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the Surabaya World Choral Festival 2026. Certificates, medals, and trophies will only be awarded during the ceremony. There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the **“Grand Prix Winner of the 3rd Surabaya World Choral Festival 2026.”**

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.



B. EDUCATIONS

1. CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. CHORAL MASTERCLASS

In this program, participants will gain knowledge, skills, and choral techniques shared directly by international choral experts. Please contact the Bandung Choral Society admin for registration. This activity is **FREE for the first 10 choirs** that complete all administrative payments **before March 3, 2026**.

3. CHOIR EXCHANGE

This is a fun and relaxed session where choirs from diverse backgrounds can come together to share music, stories, ideas, and culture. It is all about learning from one another, making new friends, and building connections through music.

Participants may contact the Bandung Choral Society admin to register **FREE of charge, as long as slots are still available**.

4. NON-COMPETITION

This program is dedicated to choirs that wish to participate in the Surabaya World Choral Festival 2026 without entering the competition. Participants may choose from several activities such as the Friendship Concert, Choir Exchange, or even performing in one of the competition categories. They will receive feedback from the jury, a certificate of participation, and the opportunity to join **Meet the Jury**.

5. MEET THE JURY

This activity offers all participants the chance to receive direct evaluations from the jury based on their competition performances. Each choir will be given **5 (five) minutes** and is allowed to send **3 (three) representatives**.

C. COMPETITIONS

1. CHOIR COMPETITION

Open to choirs and vocal groups from across Indonesia and internationally, following the regulations set by the Bandung Choral Society.

PRIZES & AWARDS

All participants in this round will receive a medal and certificate. The scoring system is based on a total of 100 points, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 - 100

CATEGORY WINNER

- Participants who achieve a Gold Medal with the highest score will be declared as the “**Winner of Category**” and will receive a Trophy.
- **Grand Prix** participants are the **Winner of Category** with a **MINIMUM SCORE OF 85.00**

2. GRAND PRIX ROUND

- a. Participants who qualify for the **Grand Prix** round are the **Winner of Category** with a **MINIMUM SCORE OF 85.00** and/or participants who receive a recommendation from the Artistic Director and the Jury.
- b. Participants who qualify in more than 1 (one) category will perform once by presenting 2 (two) of their best songs (in accordance with the applicable song program requirements for the Grand Prix round), with a maximum performance duration of 10 (ten) minutes.
- c. Participants are fully responsible for the **COPYRIGHT** of the works performed in this round. Any participant who **FAILS** to meet this requirement will be considered withdrawn from the **Grand Prix Round**.
- d. The **Grand Prix** Winner will receive a certificate and trophy as the “**Grand Prix Winner of the Surabaya World Choral Festival 2026**” and will be granted the opportunity to directly register for the **Grand Prix of the 16th Bali International Choir Festival 2027**.
In accordance with the applicable regulations.

3. SPECIAL JURY AWARD

Choirs, conductors, singers, or musicians who demonstrate exceptional artistic value and impress the jury will receive a **Special Jury Award** in the form of a trophy or certificate. The award will be presented during the **Awarding Ceremony**.

CATEGORIES

CATEGORY A, based on age, gender, and type of voice.

NO.	CATEGORY	AGES	NUMBER OF SINGERS	VOICE TYPE	SONG & DURATION
A01.	CHILDREN'S CHOIR	< 13	Min. 16	SA/SSA/SSAA/ Treble Voice	2 songs, 10 Mins (Max)
A02.	TEENAGER'S CHOIR	12 – 15	Min. 16	SA/SSA/SSAA/ SAB/SATB	2 songs, 10 Mins (Max)
A03.	YOUTH CHOIR	15 – 18	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A04.	MIXED CHOIR	> 18	Min. 16	SATB	2 songs, 10 Mins (Max)
A05.	SENIOR CHOIR	> 50	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A06.	EQUAL VOICE	> 18	Min. 16	S(S)A(A)/T(T)B(B)	2 songs, 10 Mins (Max)

KATEGORI B, based on the type of music and are not limited by age and type of voice.

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
B01.	MUSICA SACRA	Min. 16	2 songs, 10 Mins (Max)
B02.	TRADITIONAL SPIRITUAL	Min. 16	2 songs, 10 Mins (Max)
B03.	MUSIC OF RELIGIONS	Min. 16	2 songs, 10 Mins (Max)
B04.	POP & JAZZ	Min. 16	2 songs, 10 Mins (Max)
B05.	FOLKSONG	Min. 16	2 songs, 10 Mins (Max)
B06.	VOCAL GROUP	6 – 16	2 songs, 10 Mins (Max)

KATEGORI C

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
C01.	NON-COMPETITION	Min. 16	2 songs, 10 Mins (Max)

CATEGORY DESCRIPTION

Choirs may participate in more than **one** category but may only choose **one** from **Category A**, and may select more than **one** from **Category B**.

Category A

Based on age, gender, and voice type.

1. Choice of repertoire and level of difficulty may be adjusted according to age.
2. A tolerance of up to 10% of the total number of singers is permitted to be 1–2 years older/younger than the stated age limits for the category.

Category B

Based on musical style; not restricted by age or voice type

1. MUSICA SACRA

- Refers to Sacred Music from past to present.
- Repertoire requirements:
 - 1 (one) song must be from the Romantic era or earlier. The song **MUST** be an original composition (not an adaption or arrangement).
 - 1 (one) song composed after the Romantic era.

2. TRADITIONAL SPIRITUAL

- The repertoire must consist of traditional African-American spirituals.
- Modern Gospel and African folksongs are not permitted in this category.

3. MUSIC OF RELIGIONS

- The repertoire must be based on religious music traditions from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other beliefs.
- Songs with Sacred Music and Traditional Spiritual content may not be performed in this category.

4. POP & JAZZ

- Free choice repertoire in the style of Pop or Jazz.
- Participants must provide their own additional acoustic instruments (**no amplification allowed**).

5. FOLKSONG

- The repertoire must consist of folk songs or traditional songs arranged for choral performance.
- Choirs are strongly encouraged to perform folksongs from their own region.
- Participants must submit the sheet music along with information about the origin and meaning of the song **in English**.

6. VOCAL GROUP

- Free choice repertoire.
- May be performed with additional acoustic instruments or a cappella.
- No amplification is allowed.
- Participants must provide their own acoustic instruments.

Category C

1. NON-COMPETITION

Choirs may select any category to perform in, but their performances will not be evaluated competitively. However, they will still receive feedback from the jury and may participate in the **Meet the Jury** session.

COMPETITION RULES

A. COMPETITION PERFORMANCE

1. An age tolerance of 10% of the total singers is permitted, being 1–2 years above or below the stated limits.
2. Participants **MUST** be present at the competition venue according to the schedule determined by the committee.
3. The assigned schedule cannot be changed.
4. NO tolerance will be given for late participants; performance times cannot be rescheduled.
5. NO amplification, microphones, or electronic instruments may be used in the competition performance.
6. Movements or choreography are permitted but not mandatory.

B. SONG PROGRAM

1. The song program titles must be submitted online **no later than September 3, 2026**.
2. All repertoire **MUST** be approved by the Artistic Team of the Yogyakarta International Choral Festival 2026. Any repertoire not approved **MUST** be replaced.
3. **Approved repertoire may not be changed, nor the performance order altered, after October 3, 2026.**
4. Participants performing repertoire in a language other than English **MUST** provide background information and a description of the song **in English**.
5. Participants competing in more than one category must present a different program for each category.
6. If the chosen repertoire better fits another category, the committee reserves the right to reassign the entry.
7. **Participants advancing to the Grand Prix Round must present 1 (ONE) FREE-CHOICE PIECE and 1 (ONE) NEW PIECE that was not performed in the Choir Competition Round.**
Failure to meet this requirement will result in disqualification from the Grand Prix Round.
8. Program Repertoire **MUST** be original choral works, not reductions from orchestral scores.

C. MUSIC SCORE

1. Participants **MUST** submit the score in **digital/softcopy** format with the **“.pdf”** file extension via email to info@bandungchoral.com with the subject: **MusicScore-SWCF2026**, or WhatsApp message to **+62 822 5844 1249** **no later than October 3, 2026**.
2. The score must be submitted along with the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.
3. If the score is purchased from an official publisher, the **proof of purchase** **MUST** state the **NUMBER (quantity)** of copies purchased, corresponding to the number of members performing on stage, including the conductor and accompanists.
4. Participants are fully responsible for the **COPYRIGHT/LICENSE** of the songs performed in the festival.
The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
5. Performances accompanied by musical instruments in the Musica Sacra and Traditional Spiritual categories **MUST** have the accompaniment included in a single score.
6. Participants **MAY** change the key of the song, provided that the **key change is noted on the first page** of the digital/softcopy score and **signed by the conductor**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The use of stage properties **MUST** be reported to the committee **no later than October 3, 2026**.
2. The use of fire, smoke, glass, liquids, sharp objects, or any other hazardous elements is **STRICTLY** prohibited in the venue.
3. Properties not reported and not approved by the committee are **NOT** allowed on stage.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal duration is **10 (ten) minutes** per category.
2. **Stage Rehearsals will begin on November 25, 2026.**
3. Performance schedules will be announced **no later than 1 (one) month before the festival begins.** The schedule priority given to participants who have submitted their arrival information in Surabaya.
The determined schedule CANNOT be changed.
4. The committee is not responsible if a participant misses their Stage Rehearsal due to late confirmation of arrival.
5. Participants are advised not to perform the full repertoire during rehearsal but to focus on positioning, stage blocking, and acoustics to ensure the best performance quality.

F. INSTRUMENTS

1. The committee will provide one acoustic piano and/or one electronic piano (with a fixed volume setting).
2. The use of additional accompanying instruments must be reported to the committee **no later than October 3, 2026.**
3. A maximum of 3 (three) instruments without *definite pitch* may be used, except in the Folksong and Pop & Jazz categories where no limit applies.
4. Playback and pre-recorded accompaniments (*minus one*) are strictly prohibited.
5. No amplification or microphones will be provided by the committee.

G. EVALUATION

1. The competition will be judged according to the following criteria:
 - a. **INTONATION**
 - b. **SOUND QUALITY**
 - c. **FIDELITY TO THE SCORE**
 - **Interpretation of Practice** for VOCAL GROUP
 - **Authenticity** of FOLKSONG
 - d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the average of all judges' scores.
3. The decision of the jury is final and cannot be contested.

H. PERFORMANCE TIME

1. Each performance has a maximum duration of **10 (ten) minutes.**
2. The timing is calculated from the first sound until the last note ends, including pauses between songs.
3. If the performance exceeds the allotted time, the final score will be reduced by **1 (one) point per minute.**



REGISTRATION

All choir members (singers, musicians, and conductors) participating in the Surabaya World Choral Festival 2026 are **REQUIRED** to fully pay the registration and Event Package:

A. REGISTRATION FEE

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) SUPER EARLY BIRD (Discount 50%)

Registration until **March 3, 2026**

Registration fee **SUPER EARLY BIRD : USD 250 per category**

Applicable to the first 10 choirs to register

Once the quota is filled, participants will be charged the EARLY BIRD Fee

2) EARLY BIRD (Discount 25%)

Registration until **April 3, 2026**

Registration fee **EARLY BIRD : USD 375 per category**

3) REGULAR REGISTRATION

Registration until **June 3, 2026**

Registration fee **REGULAR REGISTRATION : USD 500 per category**

4) LATE REGISTRATION 1

Registration until **July 3, 2026**

Registration fee **LATE REGISTRATION 1 : USD 600 per category**

5) LATE REGISTRATION 2

Registration **after July 3, 2026**

Registration fee **LATE REGISTRATION 2 : USD 700 per category**

B. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. Accommodation

Check-in **November 26, 2026** – Check-out **November 30, 2026 (5D4N)**.

PACKAGE		Phase-1 Until July 3, 2026	Phase-2 After July 3, 2026
ECO Hotel ☆	1 Room 2 Person	USD 230 / Person	USD 255 / Person
	1 Room 1 Person	USD 295 / Person	USD 325 / Person
BRONZE Hotel ☆☆	1 Room 2 Person	USD 275 / Person	USD 305 / Person
	1 Room 1 Person	USD 355 / Person	USD 395 / Person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 305 / Person	USD 335 / Person
	1 Room 1 Person	USD 415 / Person	USD 455 / Person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 375 / Person	USD 410 / Person
	1 Room 1 Person	USD 510 / Person	USD 555 / Person
PLATINUM Hotel ☆☆☆☆☆	1 Room 2 Person	USD 465 / Person	USD 510 / Person
	1 Room 1 Person	USD 685 / Person	USD 710 / Person

2. Meals

- Meal boxes at hotel/venue.
- 1 (one) dinner on the day of arrival.
- 3 (three) meals per day.
- 1 (one) breakfast on the day of departure.

3. Transportation

- 1 (one) airport pickup on the day arrival.
- Transportation during the festival according to the participant's schedule.
- 1 (one) airport drop-off on the day of departure.

4. Extra Rehearsal, scheduled at hotel/venue.

5. ID Card per person, serving as entry access to attend the Choir Competition, Awarding, and Closing Ceremony.

6. T-Shirt per person.

7. 1 (one) Festival Volunteer/Guide per team.

Important Notes:

Please contact Ms. Lidia Deeng,

via email at lidia@bandungchoral.com or WhatsApp at +62 822 9290 9123 for additional days or further information regarding the **Event Package Full Board**.

The **Event Package Full Board** can be paid in instalments and must be fully settled **no later than September 3, 2026**.

SWCF
2025
Surabaya World
Choral Festival
2025

Adi Nugroho Youth Choir

from Surabaya



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code	: C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/swcf2026

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.
Registration and participation fees may be transferred to the next edition of the event.